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Educational Policies Committee
4/5/16
4:30 p.m., Old Main 127
Meeting Agenda

Present: Faculty: Tim Bloser, Dave Dehnel, Ellen Hay, Reuben Heine, Randy Hengst,
Taddy Kalas, Forrest Stonedahl, Shara Stough
Students: Allan Daly, Christopher Saladin
Ex Officio Members: Liesl Fowler, Wendy Hilton-Morrow, Brian Katz

Guests:

Absent: Vicki Phipps, Jacqueline Jastrzebski, LaDonna Miller,

Start Time: 4:32

End Time: 5:17

I. Approval of Minutes from 3/29/16 (**approved**)

II. Continuing Business:

A. Proposed Revisions to the Asian Studies Minor

Supporting material: In addition to the proposal we saw last week, I will post updates from Asian Studies if I get them.

Hold this over until next week.

III. New Business

A. New Course from Communication Studies: COMM 385 Focus Group Research (1 credit)

Supporting material: Recommendation to add form and syllabus

Questions/Discussion:

– *This will take the place of our experimental module.*

– *They need to take 3 and because the classes are staggered, a lot of times they will take 3 in a term.*

*Tim Bloser moved to approve COMM-385, seconded by Shara Stough. **Motion carried.***

B. New Courses from Theatre Arts:

THEA 243 Beginning Musical Theatre Dance (3 credits)

THEA 343 Musical Theatre History [D] (3 Credits)

Supporting Material: Recommendation to Add forms, syllabi, D suffix approval form and supplemental information

Note: Gen Ed has approved the D suffix.

Questions/Discussion:

- *The classes will ultimately be required for a musical theatre major which isn't here yet.*
- *They are electives for the theatre major.*
- *The HEPE has not been applied for yet.*
- *They originally wanted a PP, but it was changed to D.*
- *Suggest they change the catalog description, the one on the D suffix form is superior.*
- *Not many prerequisites, but they are expecting mainly theatre, musical theatre and music majors to take this.*

*Allan Daly moved to approve THEA-243 & 343 (with recommendation to change course description), seconded by Randy Hengst. **Motion carried.***

C. Art and Graphic Design: Change to Structure of Senior Inquiry
Supporting material: Memo from Art and Graphic Design

Request more information: syllabi and impact on load.

D. Public Health: Changes to Major and Minor
Supporting Material: Memo on changes, syllabus and supplemental information on PSYC 230

Questions/Discussion:

- *A concern was raised about consistent use of language throughout the catalog: 'supporting course' usually refers to courses outside the major department.*
- *This is less clear for interdisciplinary programs.*
- *WGST uses core and complimentary courses to make a similar distinction to the one made here.*

*Chris Saladin moved to approve changes to Public Health Major & Minor, seconded by Taddy Kalas. **Motion carried.***

E. Foreign Language Requirement for Foreign Students
Supporting material: Memo from Dave Dehnel on foreign students and the language requirement

Discussion/Questions:

- *Raised by a foreign student.*
- *Seems odd to have foreign dual language students required to take an English course given that their entire experience here is in English and they are immersed in American culture.*
- *We need to acknowledge and identify students who should be exempt from the language requirement due to fluency in a native language, while recognizing that heritage speakers of a language may not have an academic grasp of their home language.*
- *Is our goal to acquire competency or have academic familiarity with it?*
- *Who is going to do the evaluation?*

- Tie it to educational history in a language other than English, or passing a proficiency test?*
 - Change the wording to say “students” instead of international students; it should be for everyone.*
 - Stay away from “primary,” “dual,” “second language.” Use “multi-lingual.”*
- Dave will craft language for the next meeting.***

*Respectfully submitted,
Julie Oliger*